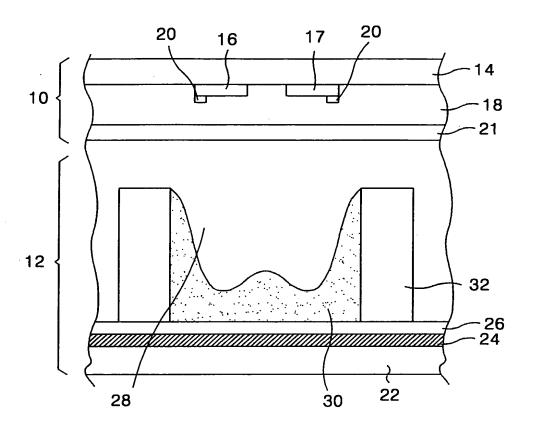
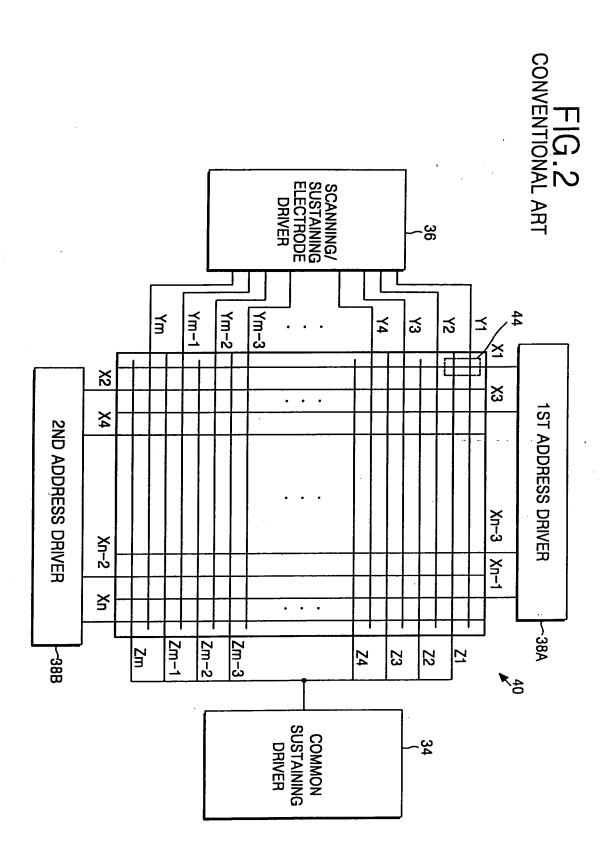
FIG.1 CONVENTIONAL ART





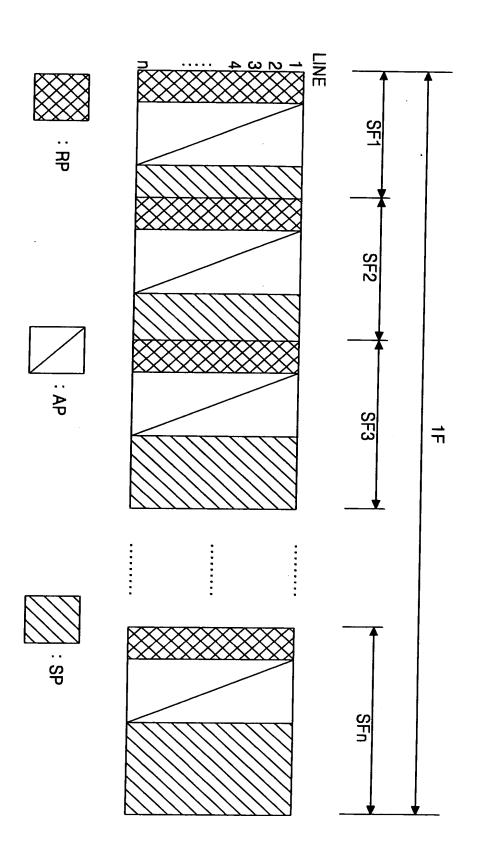
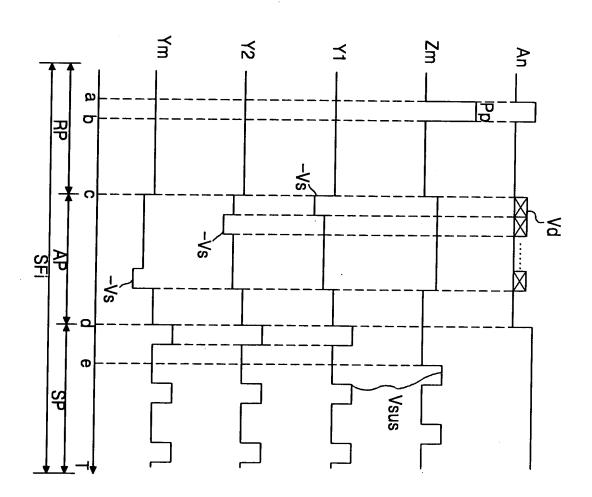


FIG.3
CONVENTIONAL ART

The state of the s

FIG.4
CONVENTIONAL ART



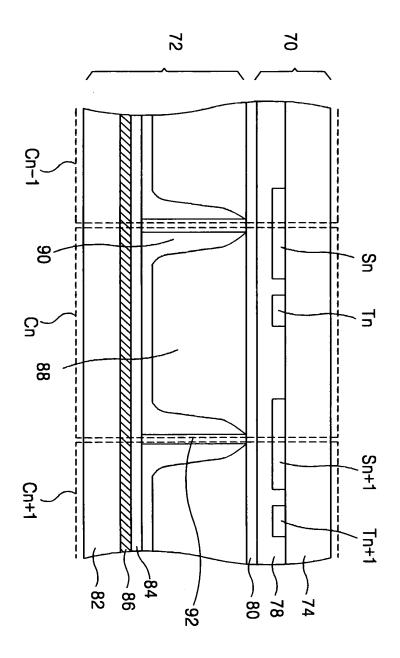
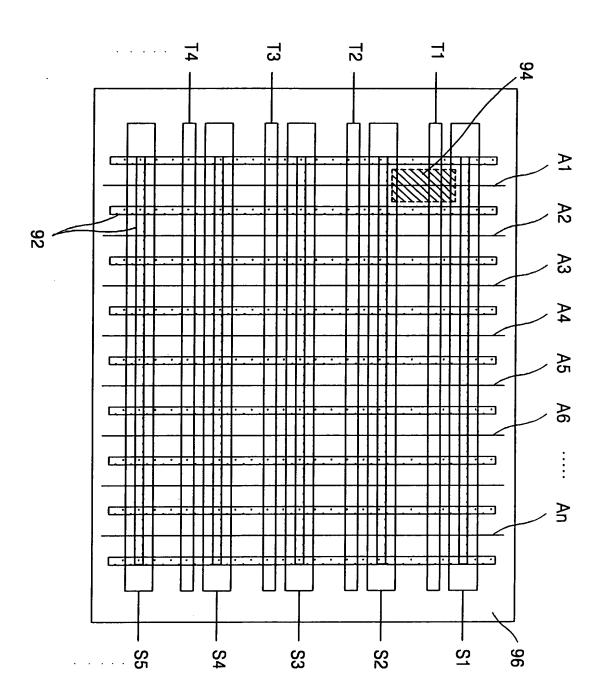
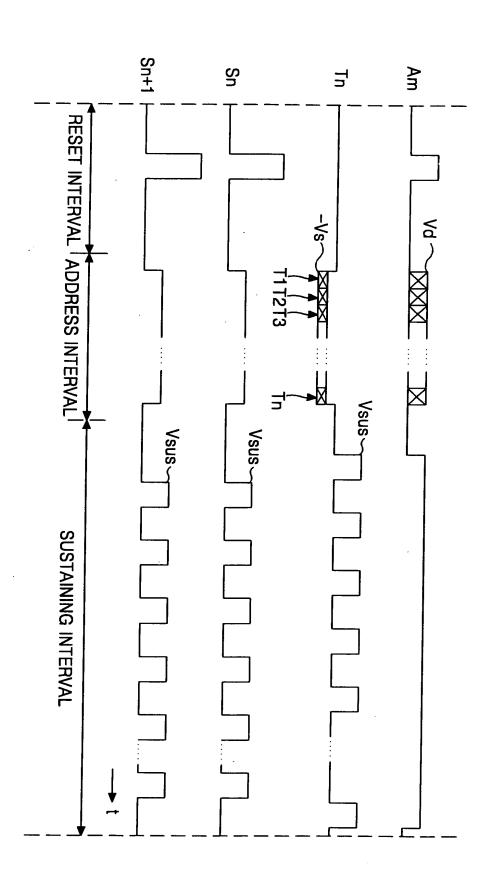
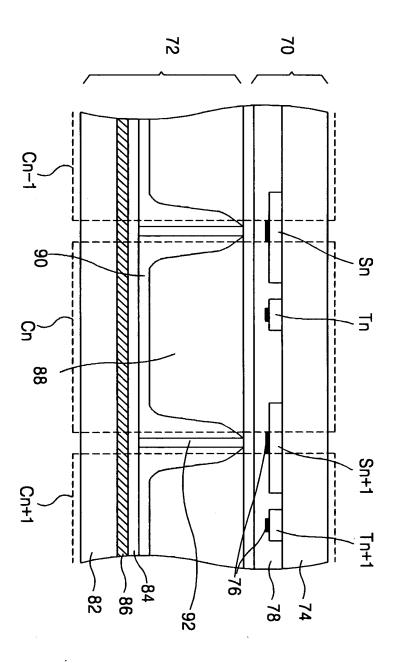


FIG.5

FIG.6







... G. 8

FIG.9

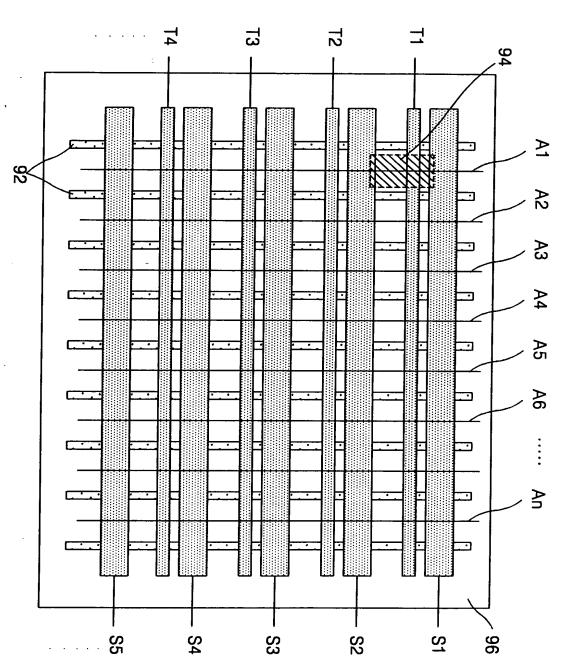


FIG.10

-IG. 11

- Andrew Krematiliki

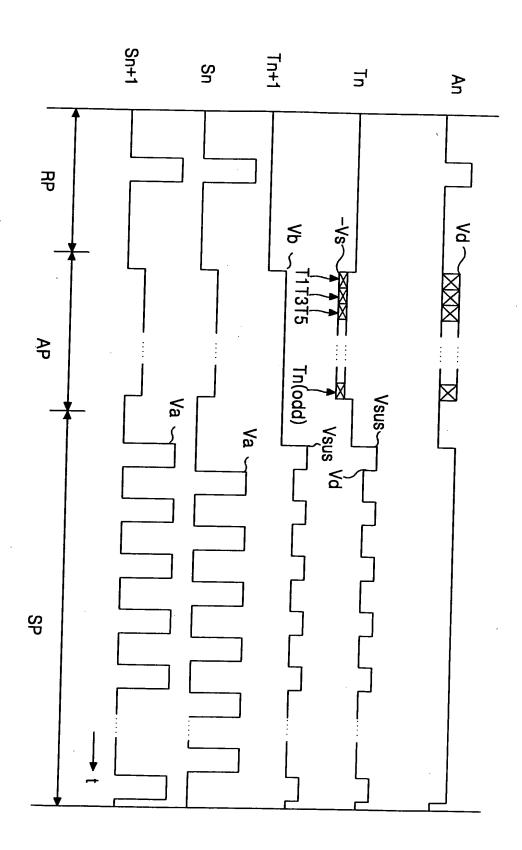
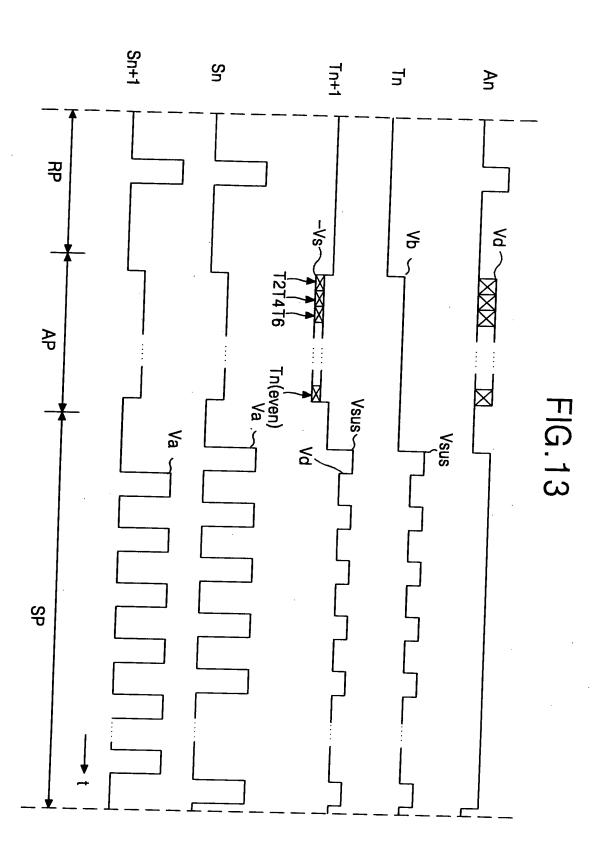


FIG.12



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